

Bassoon 1

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

8      **A**      8      **B**      8      **C**      12

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of whole rests. Above the staff, the numbers 8, 8, 8, and 12 are placed under the first, second, third, and fourth measures respectively. Section markers **A**, **B**, and **C** are placed above the second, third, and fourth measures.

37 Cl. 1 **D**

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 37. The first measure is marked 'Cl. 1'. The staff contains a melodic line with slurs and accents. Section marker **D** is placed above the fourth measure.

45 **E** sempre staccato

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 45. The staff contains a melodic line with slurs and accents. Section marker **E** is placed above the fourth measure, with the instruction 'sempre staccato' to its right. The dynamic marking 'mf' is placed below the staff at measure 50.

51

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 51. The staff contains a rhythmic pattern of eighth notes.

55

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 55. The staff contains a rhythmic pattern of eighth notes.

59 **F**

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 59. The staff contains a rhythmic pattern of eighth notes. Section marker **F** is placed above the first measure.

63

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 63. The staff contains a rhythmic pattern of eighth notes. The dynamic marking 'mf' is placed below the staff at measure 66.

67

A musical staff in bass clef with a key signature of two sharps and a 4/4 time signature. It starts at measure 67. The staff contains a rhythmic pattern of eighth notes.

71 G

Musical staff 71-74: Bassoon part in G major, 4/4 time. Measures 71-74 contain eighth-note patterns. Measure 73 includes a fermata over a quarter note.

75

Musical staff 75-78: Continuation of the eighth-note patterns from the previous staff.

79 H

79 *mf*

Musical staff 79-82: Continuation of the eighth-note patterns. Measure 81 includes a dynamic marking of *mf*.

83

Musical staff 83-86: Continuation of the eighth-note patterns.

87

Musical staff 87-90: Continuation of the eighth-note patterns.

91

Musical staff 91-94: Continuation of the eighth-note patterns.

95 I J

95 16 8

Musical staff 95-98: Continuation of the eighth-note patterns. Measure 97 includes a fermata over a quarter note. Measure 98 includes a fermata over a quarter note.

121 K L M rit.....

121 8 16 6 3

Musical staff 121-124: Continuation of the eighth-note patterns. Measure 123 includes a dynamic marking of *rit.*

154 a tempo N rit..... tacet al fine

154 1 18

Musical staff 154-157: Continuation of the eighth-note patterns. Measure 154 includes a dynamic marking of *a tempo*. Measure 156 includes a dynamic marking of *rit.*. Measure 157 includes a dynamic marking of *tacet al fine*.

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## 2. Hsipaw

*Grazioso* **6** **A**

10 **B**

14

19 **1**

24

28 **C** **8** **D**

39

44 **1**

49 E

73 F

78 Ob. 1

95

104 G

108

113

117

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## 3. Tuol Sleng

Tacet

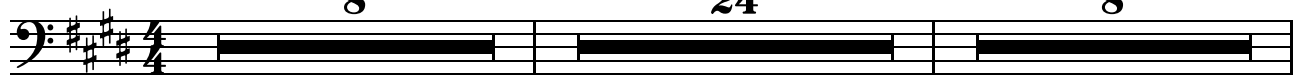
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## 4. Yaba

Marcia moderato **8** **A** **24** **B** **8**

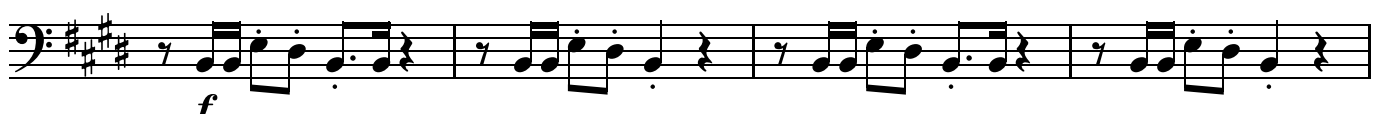


41



Hn 1

45



*f*

49



**4**

56



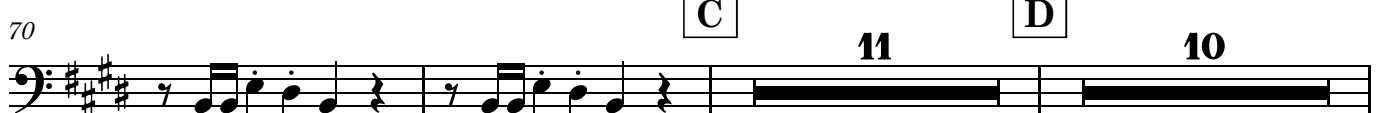
**4**  
*f*

63



**4**

70



**C** **11** **D** **10**

93



*pizz.*  
Vla

98

1

E

*f*

103

108

113

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## 5. Bagan

**Misterioso** **12** **A**

**21** **B** **18** **Ob. 1** **rit.....**

**47** **C** **Maestoso**

**52** **D** **1**

**58** **E** **2** **Misterioso** **12**

**76** **Lento**

**83** **a tempo** **6** **6** **tacet al fine**



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## 6. Vinh Ha Long

**Lento** **11** **A** **16** **B** **Andante** **30**

59 **rit.**..... **3** **C** **a tempo** **12** Cl. 1 **D** **mf**

80 **1**

88 **rit.**..... **a tempo** **E** **1** **1** **f**

97 **1**

105 **F** **1** **mp** **f**

114

123 **G** **10** **rit.**..... **4** **accel.**..... **2**

142 **H** a tempo  
4

Cl. 1

154 **I**

*mp* *f*

163

170 **J**

177

183